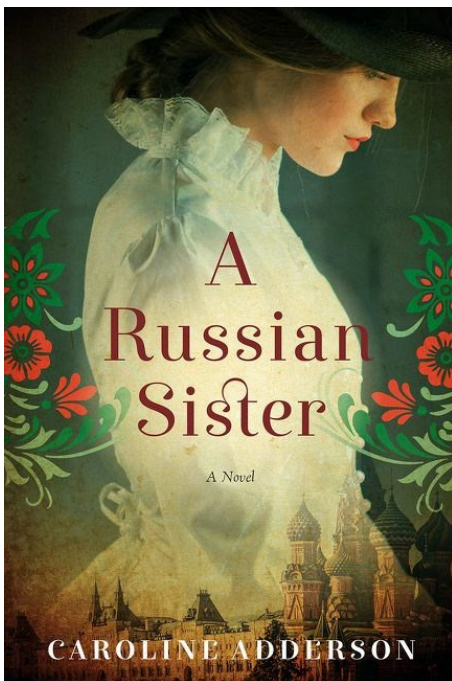




Read & Recommended



A Russian Sister by Caroline Adderson

Historical fiction gives a reader the opportunity to experience an earlier time; in this book, nineteenth century Russia. Masha is blindly devoted to her famous writer-brother, Antosha. Despite many other relationships, none has threatened the siblings' close ties. Then Masha brings home Lika. What follows is a convolution of unrequited love, jealousy and scandal. The vulnerable Lika became the model for Nina in Chekhov's "The Seagull". "A Russian Sister" offers a clever commentary on the role of women as both inspiration and prey for male needs. The novel is also a plea for sisterhood, both familial and friendly.

CAROLINE ADDERSON is the author of four novels (*A History of Forgetting*, *Sitting Practice*, *The Sky Is Falling*, *Ellen in Pieces*) and two collections of short stories (*Bad Imaginings*, *Pleased to Meet You*), as well as many books for young readers. Published in eleven countries, her work has received numerous award nominations, including for the Sunday Times EFG Short Story Award, the International IMPAC Dublin Literary Award, two Commonwealth Writers' Prizes, the Governor General's Literary Award, the Rogers' Trust Fiction Prize and the Scotiabank Giller Prize. Winner of three BC Book Prizes and three CBC Literary Prizes, Caroline was also the recipient of the Marian Engel Award for mid-career achievement. She is the program director of the Writing Studio at the Banff Centre for Arts and Creativity.